

Carolyn Steinberg
Composer

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Commissions

- New York State Council on the Arts, “Artists in the Community,” 2006, for choral works
- The Undercofler-Krinke Duo 2004, for violin and piano duo
- Brian Krinke, violinist, 2003, for violin works
- Christine Sperry, soprano, 2001, for song cycles
- Rebecca Scott, Director, The Juilliard Pre-College Chorus, 1999, for choral works
- The Fromm Foundation, 1989, for flute concerto
- Southwest German Radio, 1988, for chamber orchestra
- Baden-Wurttemberg Ministry of Culture 1987, for chamber ensemble

Awards

- The Helene Wurlitzer Foundation, Taos, New Mexico, Summer Residency, 2004
- American Academy and Institute of Arts and Letters, Goddard Lieberson Award, 1990
- Tanglewood Music Center, composition fellow, 1989
- The Juilliard School, composition scholarships, 1987-’89
- Darmstadt Summer Music Courses, stipend scholarship, 1985

Recordings

- “Songs, Dances, Duos” chamber music, available at www.cdbaby.com/cd/carolynsteinberg

Selected Performances

- The Juilliard School, Pre-College Chorus, “Traveler,” for children’s chorus and three flutes,
Rebecca Scott, Director, The Juilliard School, May 1999.
- Southwest German Radio Orchestra, “Fluchtpunkte,” Donaueschingen Festival, 1988.
- Pierre-Yves Artaud, “Shaku” for flute solo, Tokyo, Japan, 1987.

Professional Experience

- New York State Council on the Arts, Auditor, since 1989
- Mary Flagler Cary Charitable Trust, consultant and panelist, 1993-’96
- Harmonia Mundi, translator of liner notes from German to English, 1985-’87

- Ricordi Music Publisher, Milan and Munich, proofreading and copywork, 1980–'85

Teaching Experience

- The Juilliard School, Pre-College Division, music theory and composition, 1993 – 2001
- Mannes School of Music, Preparatory Division, music theory and composition, 1992 – 1996
- Young Audiences / New York, residencies in public schools in singing and songwriting, 1990 – 1996
- Lincoln Center Institute for the Arts in Education, residencies, writing teachers' manuals, 1989 – 1996
- Freiburg Conservatory of Music, adjunct teacher of solfege, eartraining and rhythmic skills, 1984–'86

Education

- The Juilliard School, Doctor of Musical Arts, composition with Bernard Rands, 1989
- Freiburg Conservatory of Music, Germany, composition with Brian Ferneyhough,
conducting with Francis Travis 1984
- Accademia Chigiana, Siena, Italy, composition with Franco Donatoni, 1982–'83
- Manhattan School of Music, Master of Music, composition with Ludmila Ulehla, 1980
- North Texas State University, Bachelor of Music, in music theory, 1978

Composer Carolyn Steinberg's works have been performed in concerts and festivals in the U.S. and Europe such as Tanglewood, Darmstadt, and Donaueschingen. Works have been commissioned by the Fromm Foundation, Southwest German Radio Orchestra, and the New York State Council on the Arts, among others. The 1990 recipient of a Goddard Lieberman Award of the American Academy and Institute of Arts and Letters, Ms. Steinberg studied composition in the U.S. with Bernard Rands and Lumila Ulehla, and in Europe with Franco Donatoni and Brian Ferneyhough. She holds degrees in music composition from The Juilliard School (DMA) and Manhattan School of Music (MM), and a Bachelors in music theory from the University of North Texas.

Bio courtesy of www.downtownmusicproductions.org